The Public Domain Review Coloring Book

for DIVERSION, ENTERTAINMENT and RELAXATION in times of SELF-ISOLATION

VOL. 2
Diana, from William T. Horton's *A Book of Images*, 1898.
(California Digital Library via Internet Archive)
Illustration from Takenoshin Nakai's *Flora Sylvatica Koreana*, 1921.
(Smithsonian Libraries via Biodiversity Heritage Library)
Plate 176 from Richard Henry Beddome's *The Flora Sylvatica for Southern India*, 1869.
(Smithsonian Libraries via Biodiversity Heritage Library)
Illustration by Arthur Rackham from a 1916 edition of *The Fairy Tales of the Brothers Grimm*.  
(New York Public Library via Internet Archive)
Illustration of a "Camphur" by Ambroise Paré, 1598. (Bibliothèque nationale de France)
"Four views of the Orlov diamond" by Frans de Bakker, 1767. (Rijksmuseum)
Plate from Jost Amman’s Perspectiva Corporum Regularum, 1568. (Metropolitan Museum of Art)
Illustration by Ephraim Moses Lilien, from Berthold Feiwel’s *Lieder des Ghetto*, 1902. (University of Toronto Libraries via Internet Archive)
“Landscape with figure sitting cross-legged on a platform” by Peter Schenk (II), ca. 1750. (Rijksmuseum)
Page from *Picture Book of Chinese and Japanese Warriors* by Katsushika Hokusai, 1836.
(Metropolitan Museum of Art)
FIGURES FOR TANKARD (see May number), adapted from designs in the "Dekorative Vorbilder."
“Visitation” by Philippe Pigouchet from a 15th-century Book of Hours (Art Institute of Chicago)
Letter A, from *Libellus Novus Elementorum Latinorum*, designed by Christian Bierpfaff and engraved by Jeremias Falck, ca.1650. (Rijksmuseum)
Saint Anthony Tormented by Demons by Martin Schongauer, ca. 1470. (Metropolitan Museum of Art)
FOR LAUNCELOT'S RED-GOLDEN HAIR WOULD PLAY
INSTEAD OF SUNLIGHT ON THE PAINTED WALL.
“The Annunciation” by Albrecht Dürer, from The Life of the Virgin, ca. 1503.
(Art Institute of Chicago)