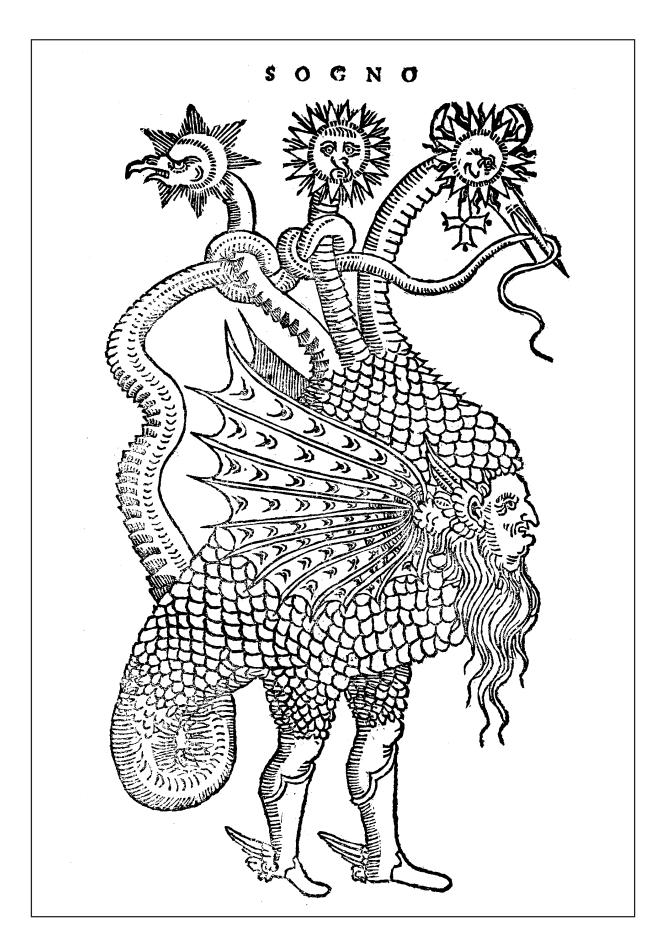


Illustrations from Les songes drolatiques de Pantagruel by Richard Breton, 1565. (The Getty via Internet Archive)





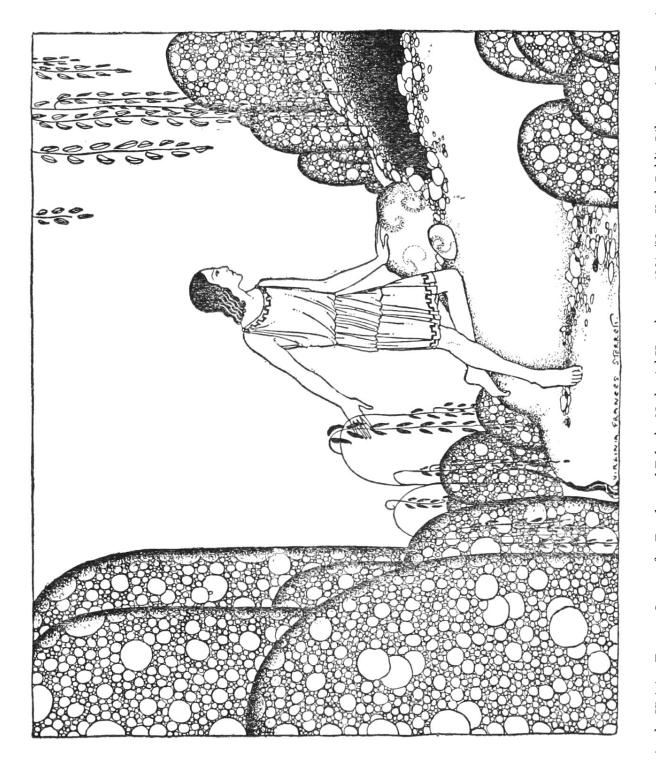
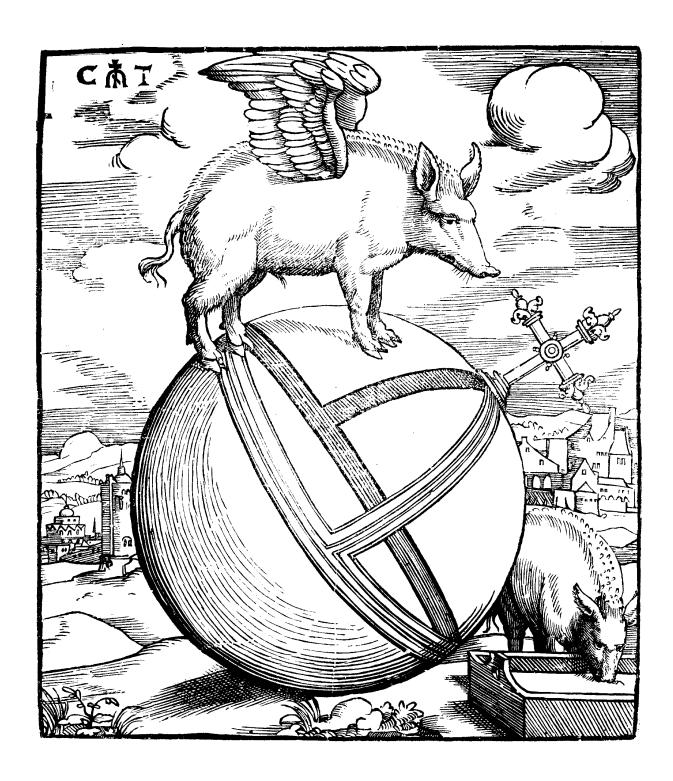
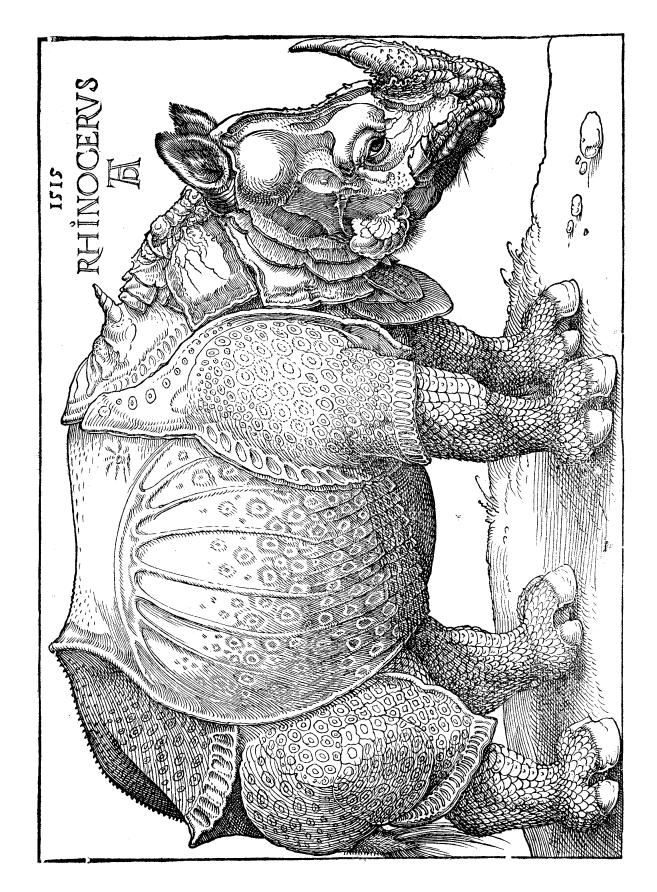


Illustration by Virigina Frances Sterrett for Tanglewood Tales by Nathaniel Hawthorne, 1921. (New York Public Library via Internet Archive)

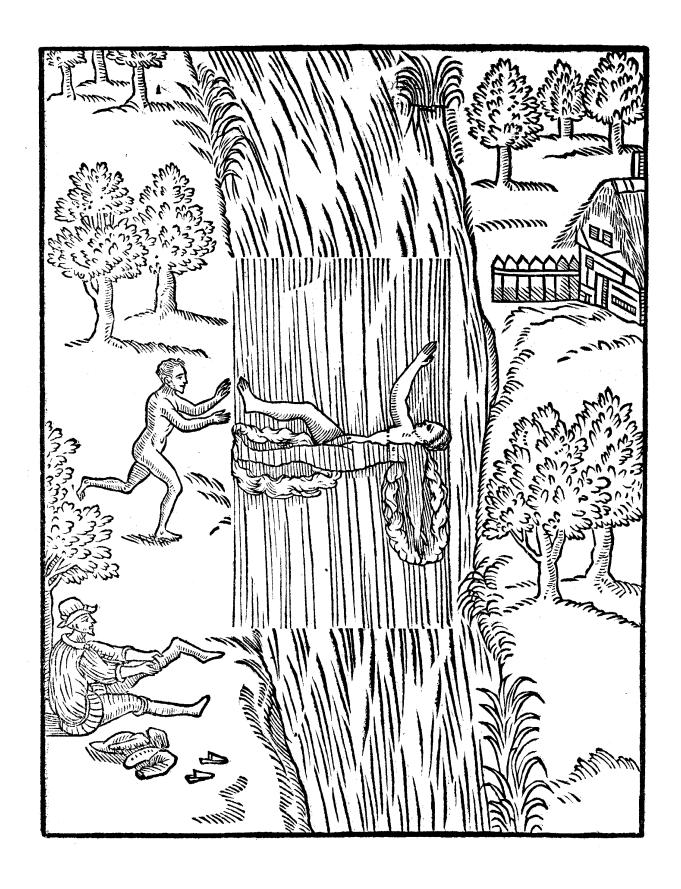




Vase with lotus flowers, attributed to Pieter Schenk (II), ca. 1750. (Rijksmuseum)

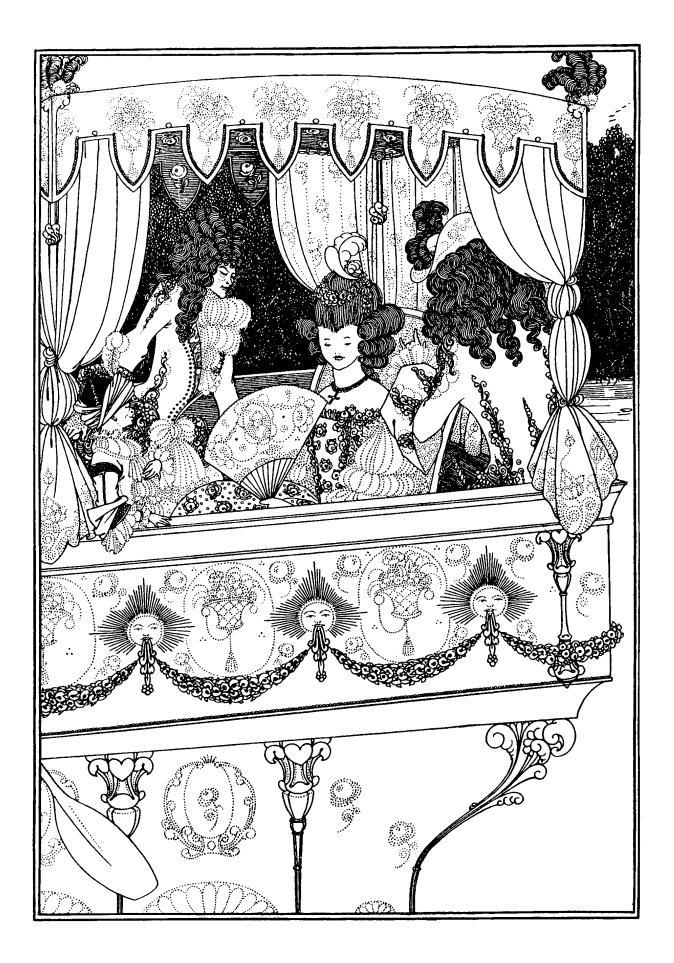


The Rhinoceros by Albrecht Dürer, 1515. (Art Institute of Chicago)

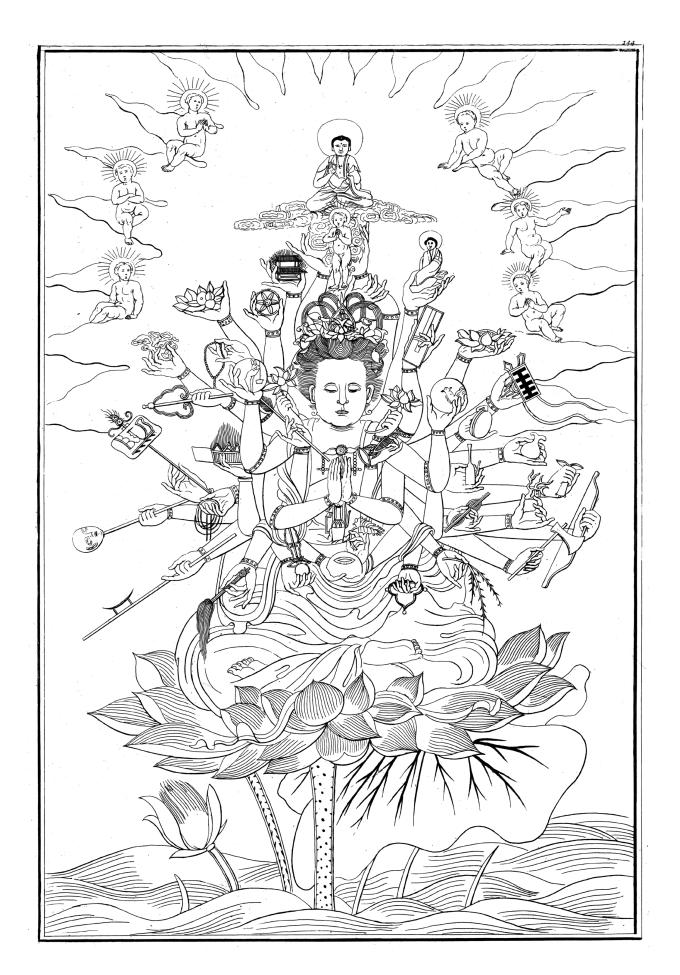




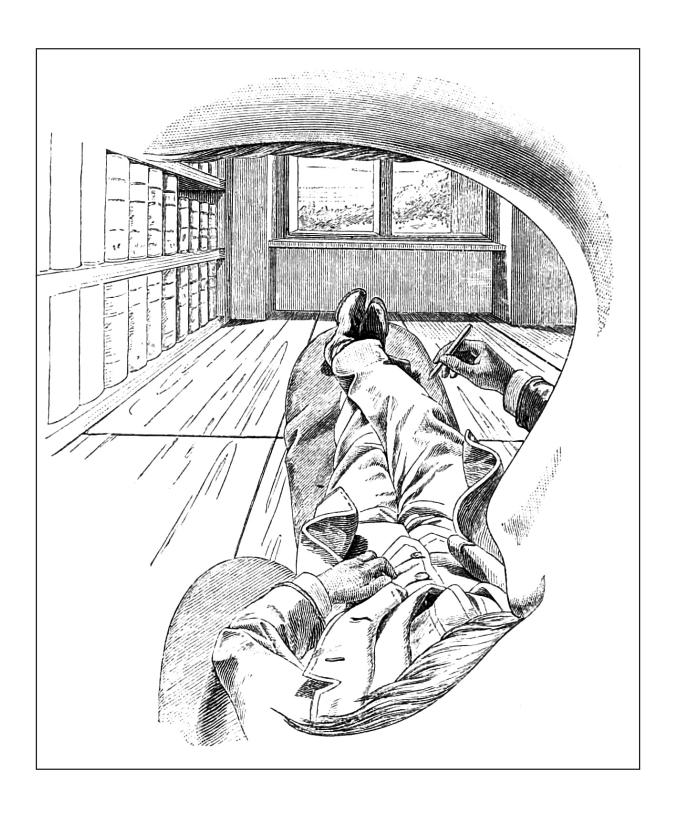
Page from Picture Book of Chinese and Japanese Warriors by Katsushika Hokusai, 1836. (The Metropolitan Museum)



The Barge, an illustration by Aubrey Beardsley for The Rape of the Lock by Alexander Pope, 1896. (Wikimedia Commons)



Quanwon, from the workshop of Bernard Picart, 1728. (Rijkmuseum)

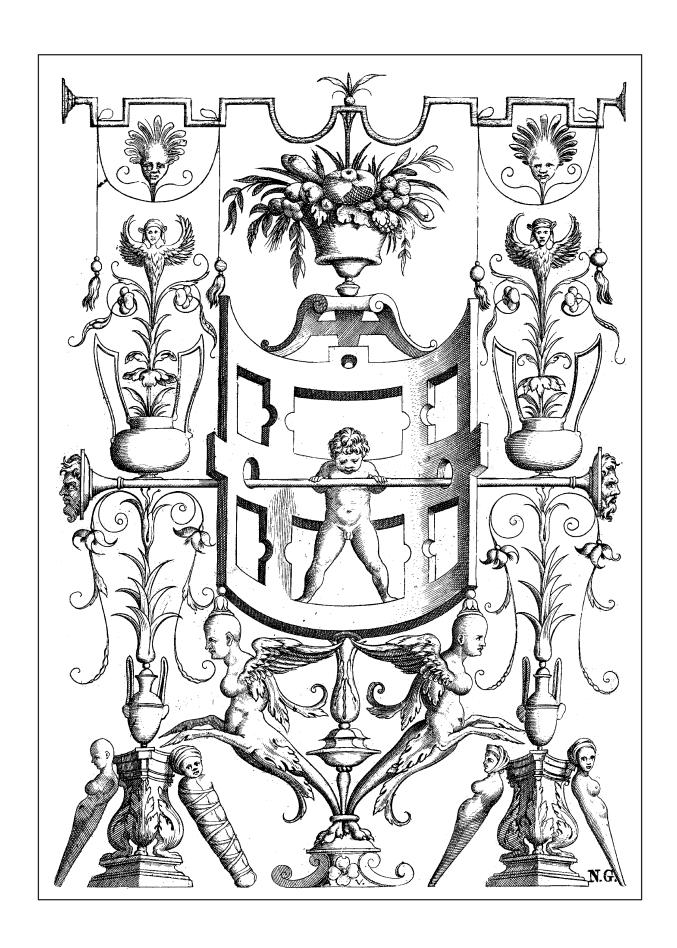


Chinese Festival, anonymous, ca. 1720.



The Virtues of Christ and the Wickedness of His Enemies Symbolized by Diverse Birds and Beasts by Michael Wolgemut, 1491.





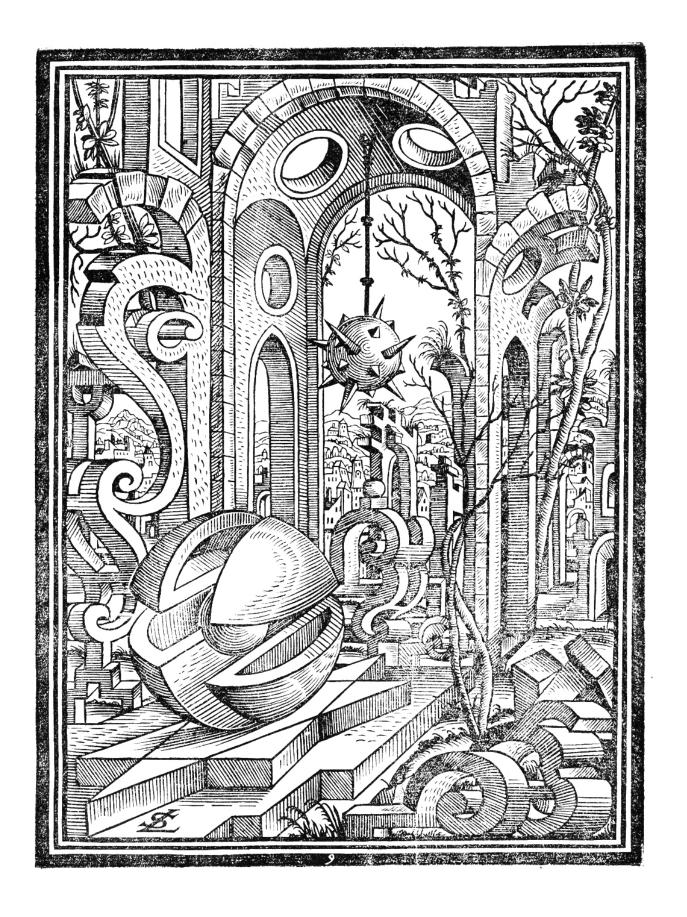




Illustration by Harry Clarke for *The Year's at the Spring: An Anthology of Recent Poetry*, 1920. (California Digital Library via Internet Archive)