The PUBLIC DOMAIN REVIEW
COLORING BOOK
for DIVERSION, ENTERTAINMENT and RELAXATION in times of SELF-ISOLATION
VOL. 1
Kimono pattern by Hishikawa Moronobu, 1677. (The Metropolitan Museum)
Illustrations from *Les songes drolatiques de Pantagruel* by Richard Breton, 1565. (The Getty via Internet Archive)
HOW DOES
'MY LADY'S
'GARDEN'
'GROW'

Page from Walter Crane's Painting Book, engraved and printed by Edmund Evans, 1889.
(University of North Carolina at Chapel Hill via Internet Archive)
Illustration from *Della tramutazione metallica sogni tre* by Giovanni Battista Nazari, 1599.
(Francis A. Countway Library via Internet Archive)
Het gevleugelde varken op de wereld (The winged pig in the world)
by Cornelis Anthonisz, ca. 1541. (Rijksmuseum)
Vase with lotus flowers, attributed to Pieter Schenk (II), ca. 1750. (Rijksmuseum)
The Rhinoceros by Albrecht Dürer, 1515. (Art Institute of Chicago)
Page from Picture Book of Chinese and Japanese Warriors by Katsushika Hokusai, 1836.
(The Metropolitan Museum)
The Barge, an illustration by Aubrey Beardsley for The Rape of the Lock by Alexander Pope, 1896. (Wikimedia Commons)
Quanwon, from the workshop of Bernard Picart, 1728. (Rijkmuseum)
“View from the left eye” by Ernst Mach, from his Beiträge zur Analyse der Empfindungen (Contributions to the analysis of sensations), 1886.
Chinese Festival, anonymous, ca. 1720.
The Virtues of Christ and the Wickedness of His Enemies Symbolized by Diverse Birds and Beasts by Michael Wolgemut, 1491.
FOR SHE WOULD PUT HER HANDS UPON MY FACE.
Three candelabras, after Cornelis Bos, ca. 1530. (Rijksmuseum)
Illustration by Harry Clarke for *The Year's at the Spring: An Anthology of Recent Poetry*, 1920.
(California Digital Library via Internet Archive)